

	minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Literature : Видо Латковић, Народна књижевност I, Београд, 1987. Novak Kilibarda, Usmena književnost Crne Gore, Podgorica, 2009. Владан Недић, п. предговора "Југословенска народна лирика", Антологија народних лирских песама, друго издање, СКЗ, Београд, 1977, стр. 9-27. Војислав Ђурић, п. предговора "Српскохрватска народна епика", Антологија народних јуначких песама, XVII издање, СКЗ, Београд, 1993, стр. 9-159. Ljubomir Zuković, Vukovi pevači iz Crne Gore, Beograd, 1988. Радмила Пешић, Нада Милошевић-Ђорђевић, Народна књижевност, Београд, 1997. Ђенана Buturović, Studija o Hermanovoj zbirci muslimanskih narodnih pjesama, Sarajevo, 1976.
Examination methods	Points: two tests 20 points each, one proseminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	
Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.

SERBIAN LITERATURE OF THE ENLIGHTENMENT AND ROMANTICISM AND THE SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	The subject aims to introduce students to the literary works of authors of diverse stylistic formations that denoted the South Slavic literature of the 18th and early 19th century.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor

Method	Lectures, practical classes, pro seminar papers, mid-term exams and consultations.
Week 1, lectures	Enlightenment reflexes in Poslanice written by Peter I Petrović Njegoš.
Week 1, exercises	Enlightenment reflexes in Poslanice written by Peter I Petrović Njegoš. The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	Enlightenment critique of traditional culture and demand for freedom of thought. Attitude towards religion and the principle of tolerance. Dositej Obradovic: Život i priključenija. Dositej as narrator (anecdotal in his work, characters, humor, confession, perception of nature).
Week 2, exercises	Enlightenment critique of traditional culture and demand for freedom of thought. Attitude towards religion and the principle of tolerance. Dositej Obradovic: Život i priključenija. Dositej as narrator (anecdotal in his work, characters, humor, confession, perception of nature).
Week 3, lectures	Jovan Sterija Popović as a playwright: Tvrđica. The transformation of traditional comedist's motif: the universal and local, comic and tragic. Vesela pozorja: comic and didactics, verbal comics and misunderstandings, parody and satire.
Week 3, exercises	Jovan Sterija Popović as a playwright: Tvrđica. The transformation of traditional comedist's motif: the universal and local, comic and tragic. Vesela pozorja: comic and didactics, verbal comics and misunderstandings, parody and satire.
Week 4, lectures	Sterija's parodic deconstruction of a form of the novel: Roman bez romana.
Week 4, exercises	Sterija's parodic deconstruction of a form of the novel: Roman bez romana.
Week 5, lectures	Vuk Stefanović Karadžić as writer of heroic-patriarchal romanticism: Žitije hajduk-Veljka Petrovića.
Week 5, exercises	Vuk Stefanović Karadžić as writer of heroic-patriarchal romanticism: Žitije

	hajduk-Veljka Petrovića.
Week 6, lectures	Ivan Mažuranić: Smrt Smail-age Čengića. The structure of the epic. Relationship toward tradition and history. Creating the character of the collective.
Week 6, exercises	Ivan Mažuranić: Smrt Smail-age Čengića. The structure of the epic. Relationship toward tradition and history. Creating the character of the collective.
Week 7, lectures	Test
Week 7, exercises	Analysis of the test results.
Week 8, lectures	Poetics of Romanticism. The poetry by Branko Radičević: Kad mladijah umreti, Tuga i opomena. The genesis and characteristics of Đački ristanak.
Week 8, exercises	Poetics of Romanticism. The poetry by Branko Radičević: Kad mladijah umreti, Tuga i opomena. The genesis and characteristics of Đački ristanak.
Week 9, lectures	The poetry by Jovan Jovanović Zmaj: Đulići and Đulići uveoci.
Week 9, exercises	The poetry by Jovan Jovanović Zmaj: Đulići and Đulići uveoci.
Week 10, lectures	The poetry by Đura Jakšić: Ponoć, Na Liparu, Veče.
Week 10, exercises	The poetry by Đura Jakšić: Ponoć, Na Liparu, Veče.
Week 11, lectures	Drama in Romanticism: Jelisaveta kneginja crnogorska written by Đuro Jakšić
Week 11, exercises	Drama in Romanticism: Jelisaveta kneginja crnogorska written by Đuro Jakšić
Week 12, lectures	The poetry by Laza Kostić. Programme poems: Među javom i med snom, Među zvezdama.
Week 12, exercises	The poetry by Laza Kostić. Programme poems: Među javom i med snom, Među zvezdama.
Week 13, lectures	Kostić`s Pevačka imna Jovanu Damaskinu and Santa Maria della Salute.

Week 13, exercises	Kostić`s Pevačka imna Jovanu Damaskinu and Santa Maria della Salute.
Week 14, lectures	Nikola I Petrović: Balkanska carica.
Week 14, exercises	Nikola I Petrović: Balkanska carica.
Week 15, lectures	Test
Week 15, exercises	Analysis of the test results.
Student obligations	Student is obliged to actively participate in the classes.
Consultations	Every Monday at 3 P.M.
Workload	5 credits x 40/30 = 6 hours 35 minutes Structure: 1 hour and 30 minutes of lectures 1 hour and 30 minutes of practical classes 3 hours and 35 minutes of independent work Lectures and final exam: 16 x 6 hours and 35 minutes = 106 hours Preparations: 2 x 6 hours and 35 minutes = 13 hours and 10 minutes Total hours for the course: 4 x 30 = 120 hours Additional preparation: 30 hours and 50 minutes Structure: 106 hours and minutes (lectures) + 13 hours and 10 minutes (preparation) + 30 hours and 50 minutes (additional preparation) = 150 hours
Literature	Crnogorska književnost u književnoj kritici III (Racionalizam, romantizam), priredio Sl. Kalezić, Podgorica, 2000. Jovan Deretić, Istorija srpske književnosti, Prosveta, Beograd, 2002. Jovan Deretić, Poetika Dositeja Obradovića, Beograd, 1974. Vaso Milinčević, p. pred. u: J.S.Popović, Izabrane komedije i drame I, Beograd 1987. Milorad Živančević, Smrt Smail-age Čengića, Beograd, 1982. Dragiša Živković, Evropski okviri srpske književnosti III, IV, Beograd, 1980, 1997. Umetnost tumačenja poezije, prir. D. Nedeljković i M. Radović, Nolit, Beograd, 1979.
Examination methods	Points: two tests 20 points each, one proseminar paper 10, Final exam 50. The passing grade will be achieved with the accumulation of 51% of the total material.
Special remarks	

Comment	The plan for the implementation of the curriculum by thematic units and terms students will get at the beginning of the semester.
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LITERATURE OF SERBIAN REALISM AND SOUTH SLAVIC CONTEXT	
Prerequisites	There are no preconditions for the attendance of this course.
Aims	Students learn about the poetic works and stylistic formation of realism within the framework of Southslavic literature.
Lecturer / Teaching assistant	PhD Ljiljana Pajović Dujović, professor M.A. Radoje Femić, assistant professor
Method	Lectures, practical classes, pro seminar papers, mid-term exams and consultations.
Week 1, lectures	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos.
Week 1, exercises	Characteristics of realism as a literary formation. Southslavic Literature and European context. Programmes and manifestos. The division of topics for pro seminar papers, guidelines for preparation, writing and presentation.
Week 2, lectures	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 2, exercises	The ratio of romance and realism. August Šenoa: Seljačka buna. The historical material and artistic transposition. Composition. Characters.
Week 3, lectures	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan Glišić. Satirical stories: Glava šecera, Roga, Zloslutni broj. Folklore fantastics: Posle devedeset godina.
Week 3, exercises	Folklore tradition, patriarchal world and poetics of realism. Stories by Milovan